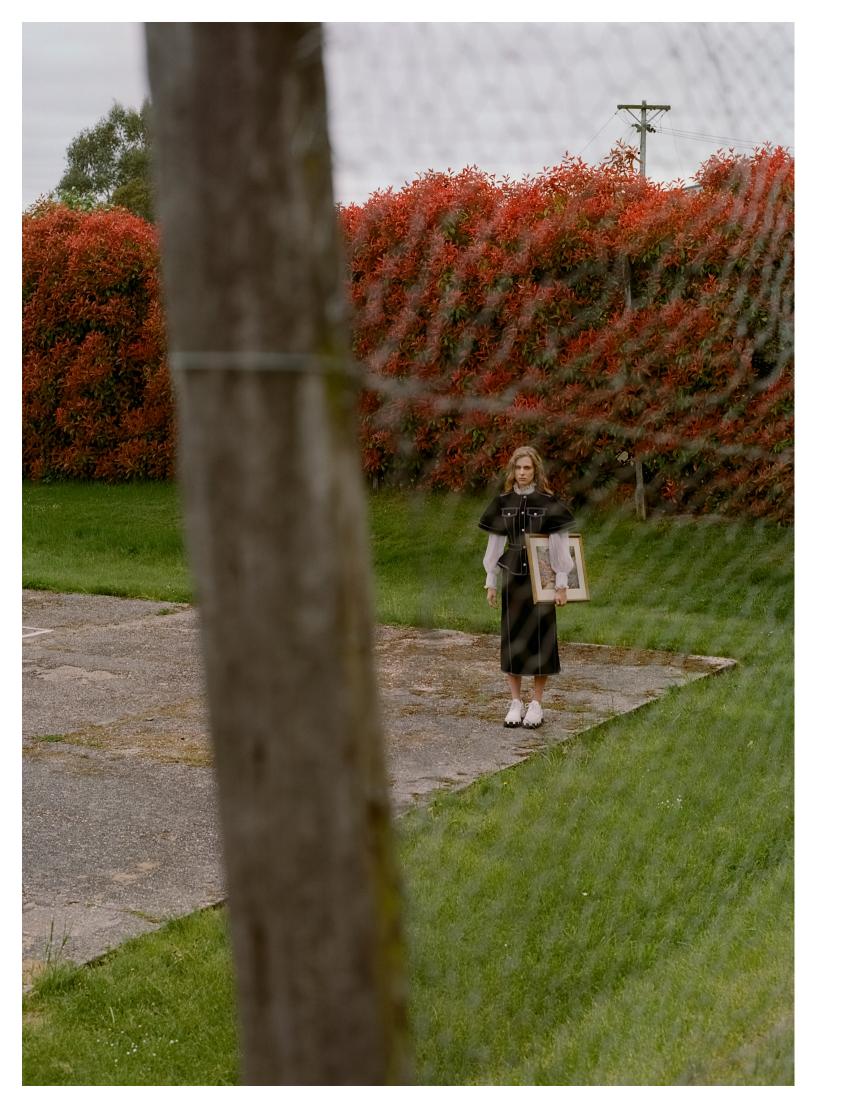


The late Eden Hore was a high-country sheep and cattle farmer in the rugged region of Central Otago, New Zealand. Eden Hore was a fella who loved frocks. He amassed one of the most significant collections of '70s avant-garde fashion in the Southern Hemisphere. His house was chocker with clothes. He even built a display suite to house it all in the tractor shed at his Glenshee farm. Eden loved to invite his friends and locals round for garden parties so they could dress up and swan around in his treasures, much to his delight. Many thought this bloke with frocks was a bit odd. We pay tribute to Eden by breathing new life into his collection — this time mixed in with the latest fashions. We hope Eden is watching on in delight.







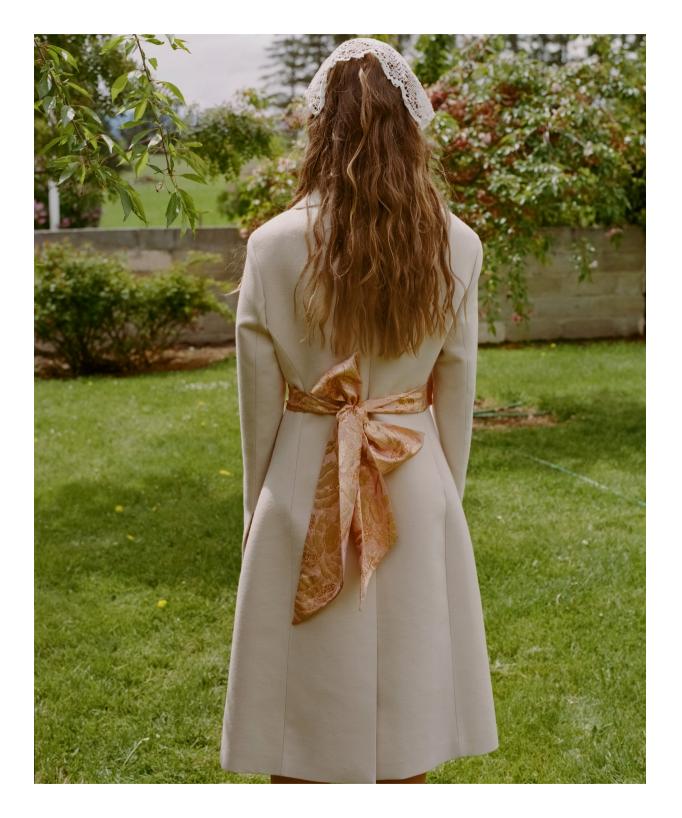




VERSACE bag.

Opposite: ALEXANDER MCQUEEN top and skirt, blouse (underneath) courtesy Eden Hore Central Otago, PRADA shoes.





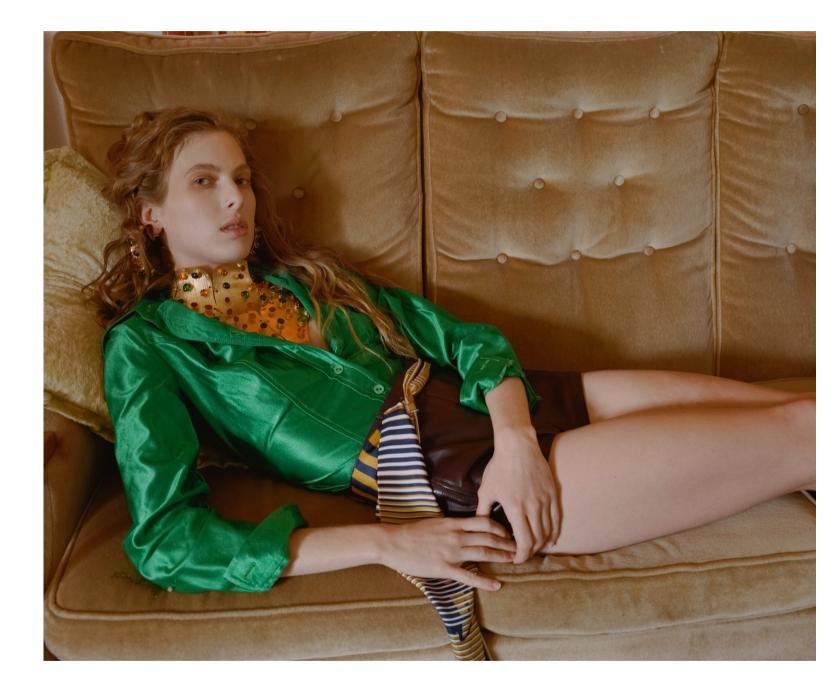




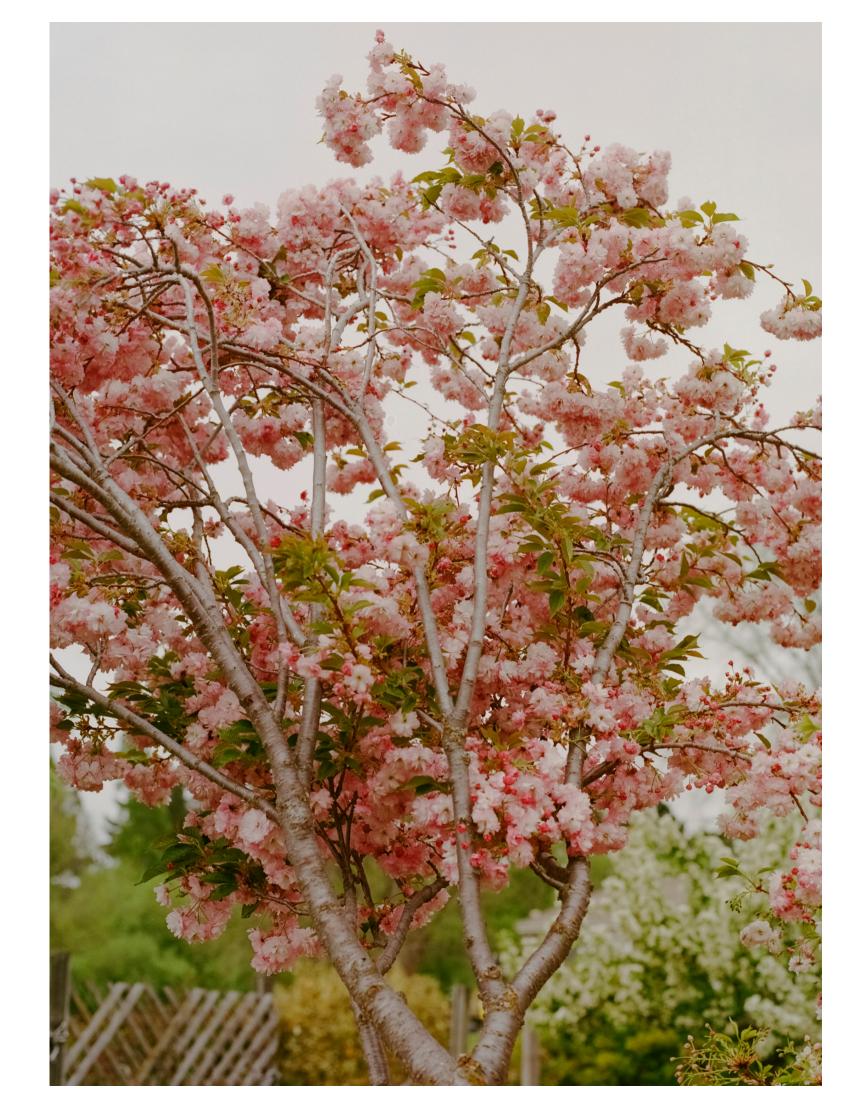










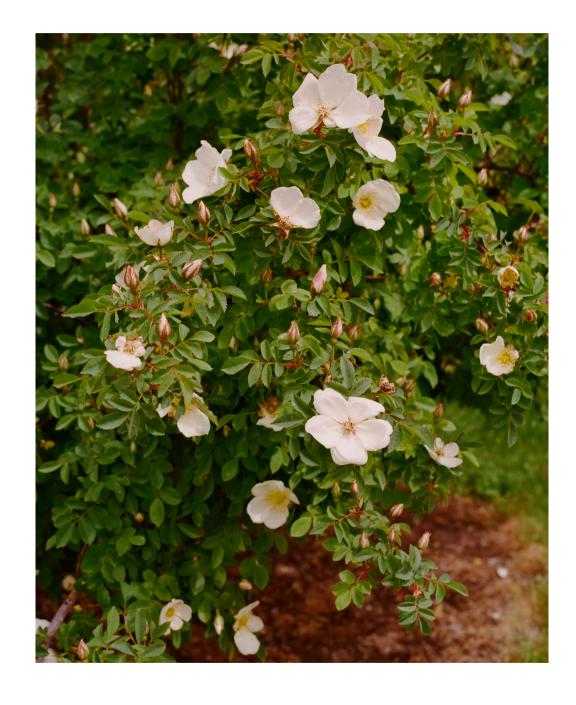






CHANEL bag.

Opposite: MARITZA TSCHEPP veil courtesy Eden Hore Central Otago, GUCCI earrings, VERSACE dress and shoes.









PRADA dress and shoes, VERSACE stockings, KEVIN BERKAHN hat (on table) courtesy Eden Hore Central Otago.

Opposite: PAT HEWITT dress courtesy Eden Hore Central Otago, PRADA shirt (underneath) and brooch, CHRISTIAN DIOR shoes.



LOEWE coat, blouse courtesy Eden Hore Central Otago, GUCCI skirt and shoes.

Fashion assistants KATIE DAY and MIGUEL URBINA TAN.

Hair and makeup PETER BEARD. Talent HANNAH CLARK @ Chadwick. Flowers courtesy SHIRLEY HOWDEN.

With special thanks to CLAIRE REGNAULT, DR. JANE MALTHUS, PAULA PENNO, PAUL BLOMFIELD and SHIRLEY HOWDEN.